

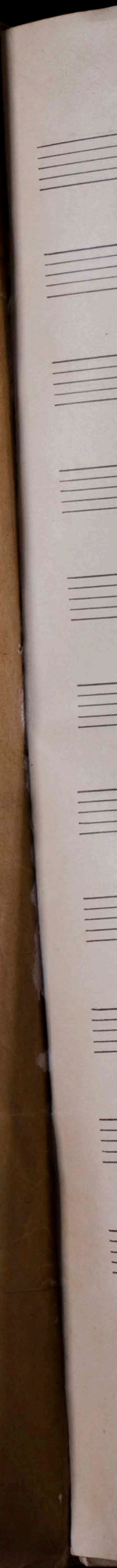
Prelude + Fugue

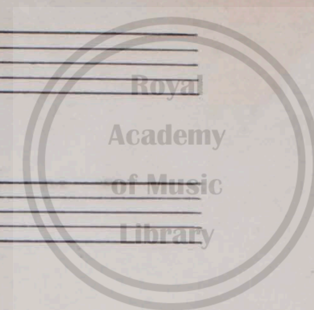
by

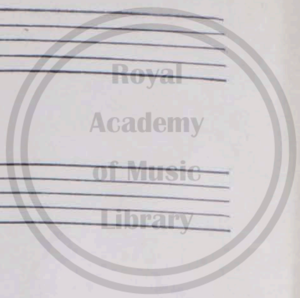
"Bill Bailey".

Battison Haynes Prize


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I = Swell.
II = Great.
III = Choir.

Prelude.

(Fantasia.)

Maestoso (♩ = 112)

Man

II – I *ff* (molto marcato)

ff

Ped.

ff

(sempre non legato)

I

(cres. e accell.)

(cres. sempre)

II

(rit.)

(Tempo I°)

(non legato)



fff

(rapidamente)

I (8 ft. with Cornopean.)

(poco ad libitum)

3

(rit)

II 8 ft

3

(rit.)

I (soft 8 ft.)

pp

tranquillo

Andante (♩ = 72)

p

(rubato)

(add Oboe)

cres.

(cres.)

(increase gradually to Full Swell)

cres.

(accellerando)

(sempre cresc. e accell.)

(legato)

più vivo

R.H.

cres. molto.

molto cres.



ff

Tempo I° (♩=112)

(full II)

II (*mf* with 16 ft)

(con espressione)

III (full: closed)

sempre legato

sf

sf

sf

sf

(III coupled to I)

sf

f

(molto accellerando)

(Sempre accell)

(rit)

molto cresc.

(rit)

molto cresc.

dim. sempre.

dim. sempre.

dim. molto.

dim. molto.

I (soft 8 ft.

I

dim.

pp

molto espressivo

add Oboe + soft 4 ft. flute.

(molto espress)

(slightly increase here)

(soft 8 ft (bells + celeste) with tremulant.)

(Oboe)

cresc.

p (subito) dolce

legatissimo

III (Clarinet)

p (espress)

p (quasi pizzicato!)

III (Clarinet)

cres.

cres.

(sempre legatissimo)

(Ch. 8 ft only) Gamba & Flute

(Trem. in.)

(increase Swell.)

II

mf

(Gt. to Ped.)

mf

legato.



II

I (with reeds)

più forte. *f*

I (reeds)

(add Full Sw)

(stringendo poco)

(stringendo)

to 15th

Tempo 1° (♩ = 112)



(sempre non legato)

(sempre non legato)

(accell.)

(accell.)

accell.

(full organ.)

furioso.

accell.

(no 32 ft)

(poco rit.

(poco rit............)

ff Tempo I (♩=112)



sf

Full Organ fff (allargando)

Moderato (♩ = 80)

Fugue

(Gt. Organ.)

Man.

f

Ped.

Man.

(Ch. coupled to Sw.)

Gt. f

Ped.

Man.

Gt.

Ped.

Man.

Ped.

f



Manuals

Ped.

Man.

(L.H.)

Ped.

Man.

Ped.

Man.

(add Full Sw.)

L.H.

crescendo.

f

Ped.

legato.

II (soft Gt)

(both hands on Chair)

(I–III)

(reduce)

espressivo.

(Gt. to Ped. in)

II (p)

(I–III)

(prepare Gt. f + Ped.)

(box open)

mf

Gt. to Ped. f

(R.H.)

(L.H.)

II

legato.

L.H.

(L.H.)

(sempre legato.)

L.H.

Sempre legato.

5

I

mf

f



mf

R.H

II

f

Sempre legato.

II

f

(add Full Swell)

legato.



B. & H. Nr. 6. C.

add Pedal
ret.

(I-II)

mf

(II)

dolce

mf

III (Clarinet) p espressivo.

(pizzicato!)

(soft Open Diapason 16 ft.)

(poco marcato)



espress.

L.H.

cres.

p subito

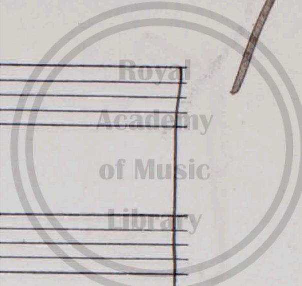
(Full Sw)

f Gt. to Ped. (legato.

(to 15th)

sf

sf



(accellerando)

(Sempre accell.)

accell.

(senza tempo)

Full Organ (Swell box closed)

Full (with 32 ft)

fff

to 15th

f

with Reed.

L.H

(stringendo.)

(stringendo sempre.)

allargando

fff

Molto Allegro.

Molto Allegro.

fff

(rall.)

(rit molto.)

Adagio.

B. & H. Nr. 6. C.


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